Permit #F00029936

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00029936 **Type of Permit:** FILMING **Release Date:** 07/23/2010

Production Company WEASEL WORKS LTD

Insured Company Name WEASEL WORKS LTD

Contact Phone No. 1 951-894-1113
Contact Phone No. 2
Fax
Address 560 BROADWAY, SUITE 204
NEW YORK, New York 10012

Production Title VOLUNTEERS OF AMERICA

Type of Production Commercial - PSA

Producer Bruce Pratt

Director Stan Schofield

1st AD Bruce Pratt

Production Manager Lisa Houle

FilmL.A. Coordinator Daniel Alvarez

Location Manager Bruce Pratt
Primary Phone Office - 212-633-8700
Secondary Phone Office - 310-990-4286

Location Assistant na na
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Notification Charge	$155.00
FILMLA MODIFIED PERMIT APPLICATION FEE	$50.00
FILMLA MONITOR FEES	$210.00

Total Permit Fee $415.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00029936	**Location Manager**	Bruce Pratt
Production Company	WEASEL WORKS LTD	Primary Phone	Office - 212-633-8700
Insured Company	WEASEL WORKS LTD	Secondary Phone	Office - 310-990-4286
Production Title	VOLUNTEERS OF AMERICA		

Location Address 541 Paseo Miramar, Pacific Palisades, CA, 90272

Location Type Private Residence

Film Dates 7/26/2010 - 7/26/2010 07:00 - 13:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
Weasel Bruce Pratt letter965.pdf
PSA Ltr.pdf
Pacific Palisades July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	15

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 630 **Grid:** G5

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note FILMLA MONITOR REQUIRED FROM 6A TO 1P

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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Permit #F00029936

From: Denise Wheeler <denise@filmpermits.com>
Subject: **Documents For Volunteers of America**
Date: July 21, 2010 2:40:14 PM PDT
To: brucepratt@me.com
2 Attachments, 180 KB

insurance is good to go, just need the authorization letter signed and the credit card application filled out, I also got the address thanks

Denise Wheeler
President
Film Permits Unlimited, Inc.
Office 818-347-9929
Fax 818-347-9784
Pager 818-420-7052
www.filmpermits.com

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of WEASELWORKS LTD. ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 7/21/10

BRUCE L. PRATT
Name of Principal

By: Bruce L. Pratt
Representative's Signature

BRUCE L. PRATT
Print Representative's Name

PRODUCER
Representative's title

4108 OLD TOPANGA CANYON RD.
Principal's Address

CALABASAS, CA. 91302

Principal's Telephone

310-990-4286

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

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Volunteers of America®

National Office
1660 Duke Street
Alexandria, VA 22314-3427
703.341.5000
www.VolunteersofAmerica.org

July 22, 2010

To Whom It May Concern,

On Monday July 26th, SmithGifford and its partner organization, WeaselWorks Production, will be shooting a Public Service Announcement at the home of Melissa Rivers, on behalf of Volunteers of America, Inc. Volunteers of America is a nonprofit, faith-based charitable organization dedicated to helping our nation's most vulnerable citizens live healthy, safe and productive lives. Through hundreds of human service programs, including housing and healthcare, Volunteers of America helps more than 2 million people in over 400 communities in 44 states.

Volunteers of America is committed to sound fiscal management, and we pride ourselves on using 89 cents of every dollar we receive to support hundreds of diverse community services.

In recognition of Volunteers of America's charitable purposes, and to assist us in producing and distributing this Public Service Announcement in a financially friendly manner, WeaselWorks production has agreed to work at reduced rates. We have asked all of our partners to reduce rates on our behalf, so that we may continue to use scarce resources in direct support of those we serve.

Please consider our charitable purposes as we move forward with this production.

Sincerely,

Beth A. Caseman

Beth A. Caseman
Vice President & Deputy General Counsel
Volunteers of America, Inc.

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SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

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